

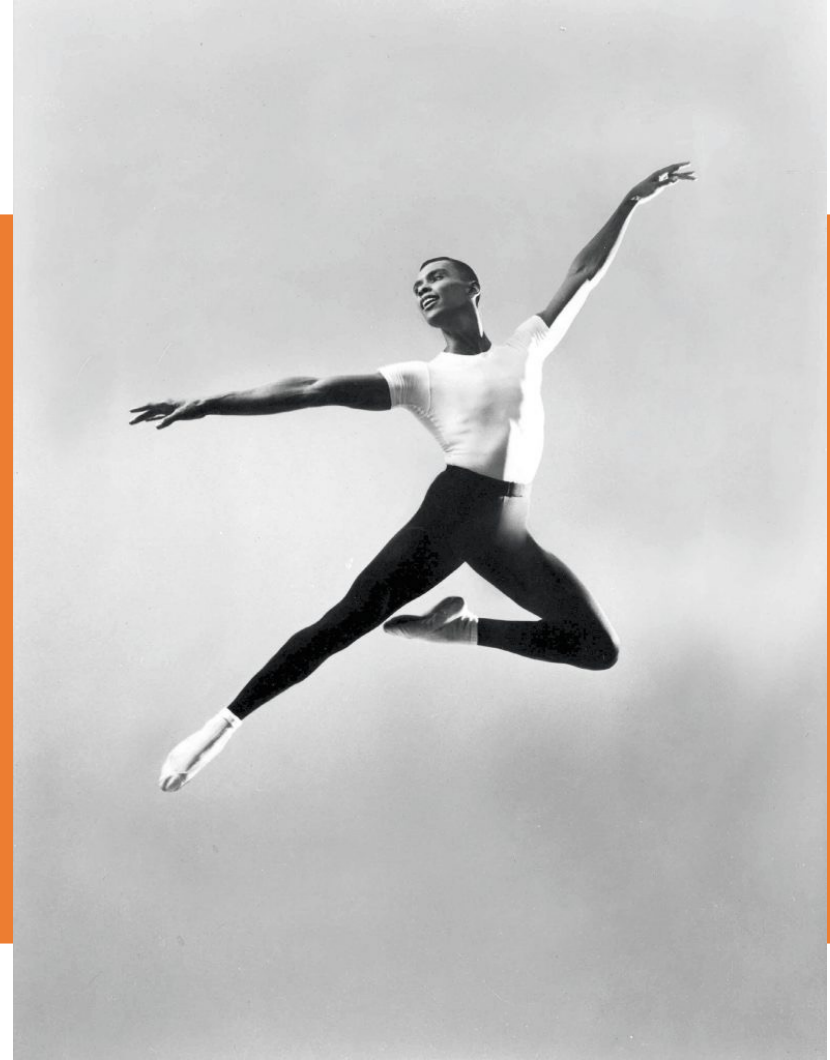
**Intersectional Inquiry:
Research Across
Difference**

**Dance Theatre of
Harlem Anthology-
Embodied Intersectional
Research**

School for Cultural & Social Transformation



Internet Source: No copyright infringement is intended



1955

Arthur Mitchell (1934-2018) is hired at the NYCB as the first Black dancer in the company.

Photographer: Martha Swope(at right)

Internet Sources: No copyright infringement is intended



Dance Theatre of Harlem Company in front of its first building (circa 1971)

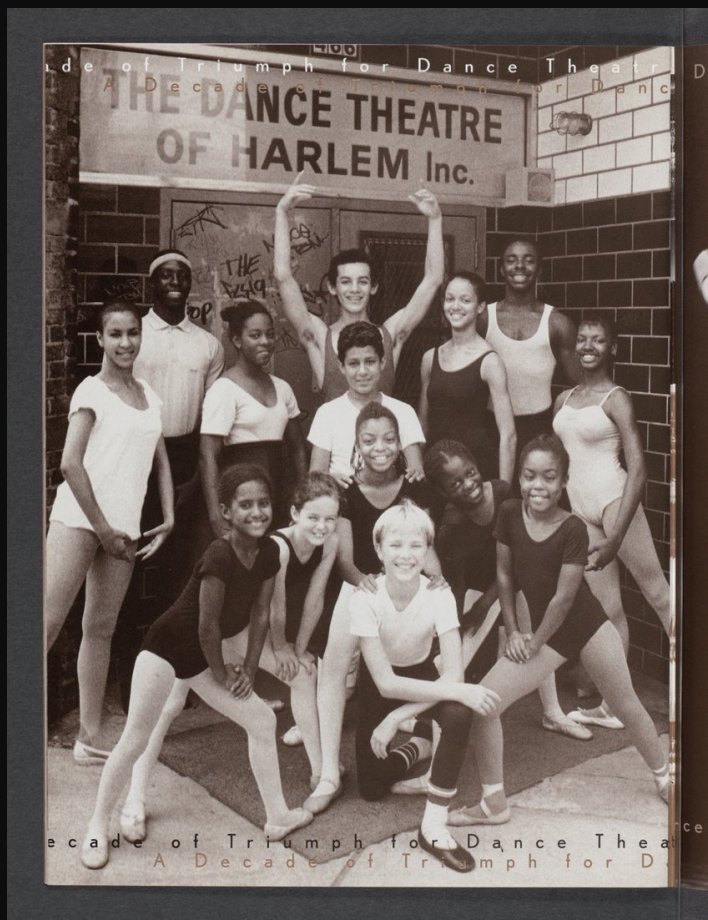
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Dance Theatre of Harlem School

Dance Theatre of Harlem Second School building and Arthur Mitchell in children's class

Photo by Craig Warga
—*Daily News*

No copyright infringement is intended



Source: Deans' Archive--30th Anniversary Limited Addition Booklet



DTH Dancers in Balanchine's *Concerto Barocco*

Source: Deans'
Archive

Dance Magazine,
May 1975

Photographer:
Martha Swope

No copyright
infringement is
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**Lydia Abarca and Derek
Williams in George
Balanchine's *Agon***

Source: Dean's Archives
Dance Magazine, May 1975

Photographer: Anthony
Crickmay

No copyright infringement is
intended

John Tara's *Firebird*

Stephanie Dabney (1958-2022) as
the Firebird

Circa 1982

Photo: Marth Swope

Internet Sources:

No copyright infringement is intended



Tanaquil LeClercq (1929-2000)

Teaching class at DTH after contracting polio. Mitchell hired her in the 1970s despite her disability.

Internet Sources:

No copyright infringement is intended



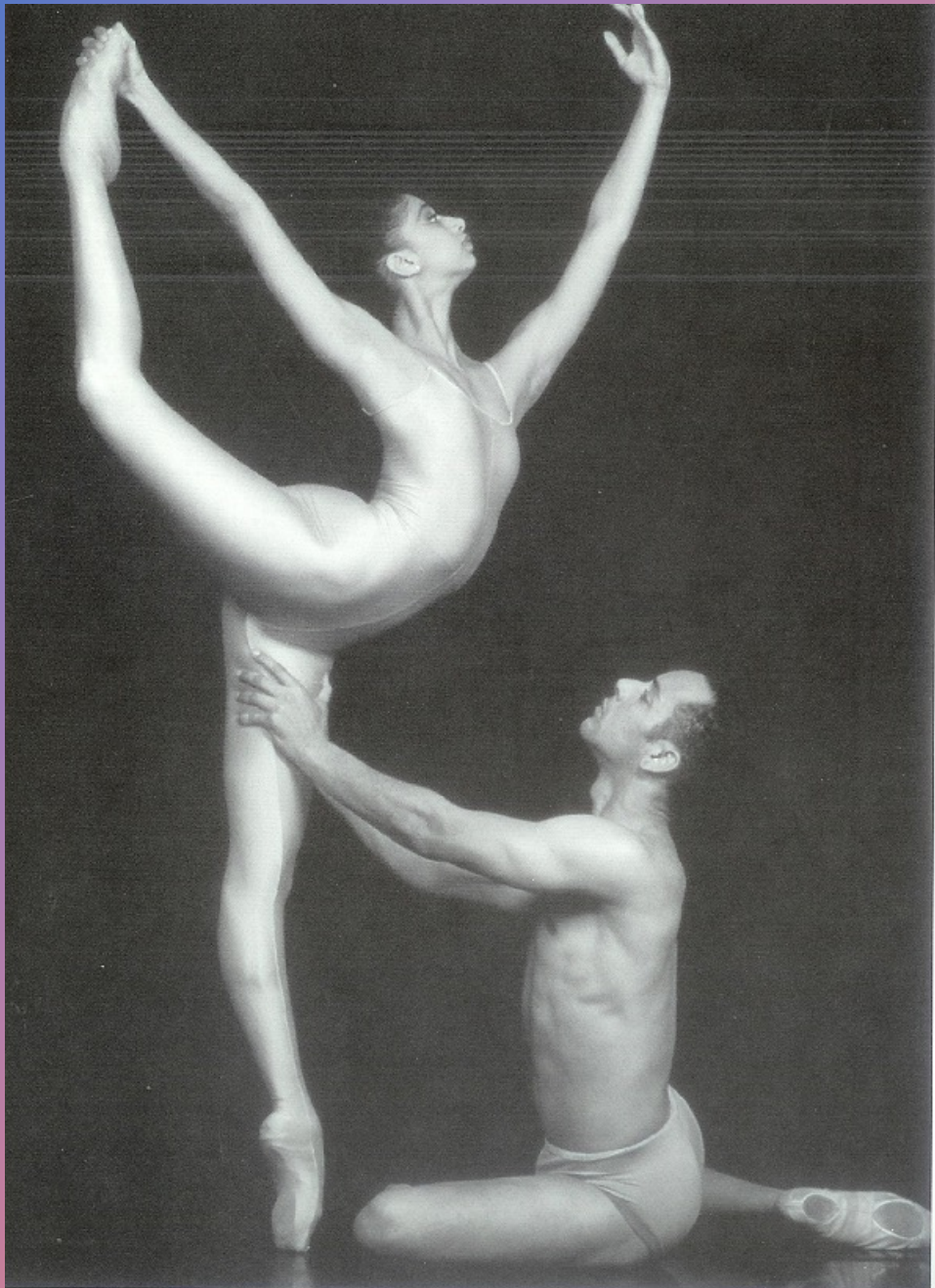


**Paul Russell and Laura Browne in Petipa's
*Le Corsaire Pas de Deux***

Source: Dean's Archive; *Dance Magazine*,
May 1975

Photographer: Martha Swope

Internet Sources: No copyright infringement is
intended



**Alicia Graff and Kip Sturm in
Arthur Mitchell's
Manifestations (Circa 2000)**

Source: Deans' Archive--30th
Anniversary Limited Addition Booklet

Photo: Frank Capri

No copyright infringement is
intended.

Creole Giselle



Lorraine Graves, Lowell Smith and the women of the Dance Theatre of Harlem. (Circa 1984)

Internet Sources: No copyright infringement is intended.

Creole Giselle



Lorraine Graves, Lowell Smith and the women of the Dance Theatre of Harlem. (Circa 1984)

Internet Sources: No copyright infringement is intended.



Endalyn Taylor in Petipa's
Le Corsaire
Pas de Deux
(Circa 1990)

Internet Sources:
Photo; Martha Swope

No copyright infringement
is intended.



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Arthur Mitchell (1934-2018)

“There were always black classical dancers in America—they just never got on stage!”

Quote Source: *Blacks and Ballet*
By Zita Allen
Dance Magazine, July 1976

Photo: Eve Glasberg
Internet Source: No copyright infringement is intended

